

FAQ's surrounding the entertainment industry

Is there a one-stop shop for all of my acting concerns including:

- **How to become an actor**
- **Free Monologues for Auditions: Men, Women, and Kids Too**
- **Tips on what a Monologue should be like**
- **Audition techniques**

Yes, you can find many of the resources that you will need to get started or to stay sharp at: www.ace-your-audition.com/index.html

What should my resume look like?

You can find the resume examples that were displayed in the seminar at www.ace-your-audition.com/acting-resume-samples.html

Where can I go to get monologues from movies?

You can find monologues from movies as well as links to other monologue sites at: www.whysanity.net/monos/

However, proceed with caution. You may not want to do a scene that is well known or a scene that an actor is known for, unless of course you believe that you can outdo them.

What resources can I use if I want to produce an independent film in the CORRECT manor from beginning to end?

You definitely need what's considered the "Bible to all independent filmmakers" on hand throughout the entire film making process. This book is a MUST HAVE for an independent film producer and is entitled, "**The Independent Film Producer's Survival Guide**". It is a business and legal sourcebook for anyone who is not a part of the "Big 6 Studios" including VIACOM, SONY PICTURES, WARNER BROTHERS, UNIVERSAL, DISNEY, and FOX.

This book, along with all the legal documents that you will need throughout the process, can be purchased at: www.medialawyer.com

Find more resources at: www.tomcruise.com/blog/2010/11/05/how-to-become-movie-producer-guide/

Where can I turn to if I want to print my headshots in bulk for reasonable rates?

ABC Pictures is a great company that caters to even the pros in the business. You can utilize them to print bulk headshots, business cards, post cards, model comp cards, and posters, all for rates lower than Kinko's, Walmart, and other local printers. You can visit them at: www.abcpictures.com

What are some resources for those who are interested in writing a screenplay?

Unless you have gone to school for screenwriting, it is the BIGGEST mistake to assume that you understand how to go through the writing process just because you have a story in your head that you think would make an interesting movie.

There are so many things to consider. For starters, your screenplay must be formatted correctly if it is going to be taken seriously by any producer. Also, there are certain elements that must be included to assure that the story remains consistently interesting for the duration of the screenplay.

Also, no producer wants to sit down and read a whole script. This means that you must send a treatment first to capture their interest. If you are unsure what a treatment is, it is highly recommended that you "Google" it. Also refer to the requested resources below.

Learn more about screenwriting from these resources:

- **“How Not to Write a Screenplay: 101 Common Mistakes Most Screenwriters Make” (paperback book/ around \$12 on Amazon.com)**
- **“Writing Treatments That Sell: How to Create and Market Your Story Ideas to the Motion Picture and TV Industry, Second Edition” (paperback book/ around \$12 on Amazon.com)**
- **Syd Field's Screenwriting Workshop Win/Mac [DVD/ \$30 on Amazon.com]**

What are some of the local resources that I can tap into?

Note: this is not at all the extent of all available resources in the Harrisburg Area. You will have to do some homework on your own. However, this will give you a head start.

TALENT AGENCIES

ITS Talent Agency

313 West Liberty Street Suite #373
Lancaster, PA 17603
www.itstalent.net

Hours

Monday - Thursday: 9am - 6pm
Friday: 9am - 5pm
Saturday: Appointment Only

Phone

717-509-3890

Kreative Lines, LLC

Kreative Lines specializes in:

- Casting
- Location Scouting
- Script Consultation
- Script Editing
- Entertainment Law Representation

P.O. Box 10151
Harrisburg, Pennsylvania 17105
www.kreativelines.com

Phone

717-889-9199

ACTING COACH/ CLASSES

Business of Show (Acting / Industry Coaching)

Business of Show Specializes in

- Private Acting/ Industry Coaching
- Audition Techniques
- Editing Demo Reels
- Actors Website Advisory

www.businessofshow.net

Open Stage of Harrisburg

Open Stage offers acting classes and performance opportunities for all ages

223 Walnut Street,
Harrisburg, PA 17101
(717) 232- OPEN (6736)
www.openstagehbg.com

Broadway Classics Productions

Broadway Classics Productions offers various opportunities for Young and Old alike to be involved in theater. They also conduct several workshops catering to actors.

Located in Harrisburg Mall, off center court
(877) 717-7969
www.BroadwayClassicsPa.com

CASA School for the ARTS

The Capital Area School for the Arts is a significant and innovative provider of multidisciplinary arts education to high school entities throughout the area. It attracts the most talented and motivated high school students and is a model for arts education.

Focusing on the areas of:

- Film and Video
- Theatre
- Creative Writing
- Music
- Dance
- Visual Arts

FOR MORE INFORMATION ON HOW TO APPLY CONTACT:

Cheryl Giles-Rudawski
Principal, Capital Area School for the Arts
Phone: (717) 732-8400 Ext. 8639
Fax: (717) 732-8421
Email: cgiles@caiu.org
www.casa-arts.org

Is there A website that I can go to, to find out about casting calls?

Yes. Casting calls taking place in Philadelphia are often posted on ***http://www.film.org/Philadelphia/Public/FindaJob.aspx***. To access postings about castings, click on the dropdown box located in the **“Select a Job”** section, and click on **“cast”**. Here you will find jobs ranging from independent to major motion pictures. Please note that most times major motion pictures are casted through agencies, however sometimes a posting may slip through the cracks.

It is important to be willing to travel, and willing to do the work in order to find work for yourself.

If you are not prepared with a headshot and resume that is up to par (as stated earlier), you are not ready to attend the audition.

What do I need before approaching an Agent or Industry Representative?

Before approaching a casting agent, talent agency, casting call, producer, or production company you will need to have the following things in order to be taken seriously:

- **Training and credentials** – If you don't have any training or credentials, you will have nothing to construct a resume. If you do not have a resume, do not expect to get into any MAJOR doors. However, you can build your resume to industry standard through training, doing local productions, and independent films.
(see www.ace-your-audition.com/index.html for more info on how to go about this)
- **Professional Headshot**- Keyword, "professional" If your headshot is not professional, do not expect a call back. Your headshot represents YOUR standards at a glance. If your headshot is unprofessional, it will be assumed that you are as well. If you do not have a head shot, do not expect to get into the audition room. If you somehow make it into the audition room without it, do not expect to be remembered.
- **A Monologue that is 2 min or less**- It is ideal to have at least two to three contrasting monologues. For example, if you have a comedic monologue, you should also have a dramatic monologue. You should also be prepared with a classical piece. Classical monologues most often refer to either the Greeks or Shakespeare. If you need help in these areas it is important to seek training from some of the resources mention earlier.

You never want for your monologue to be more than 2 minutes. In most cases, those who you will be auditioning for will have several people to see in the same day, and they need to be conscious of time. Also, consider that it does not take a trained eye more than about 1 minute to know whether or not you've got the chops.

Again, you can find suitable monologues for your age and type at:

www.ace-your-audition.com/index.html and www.whysanity.net/monos/

Where can I turn for legal matters regarding Entertainment Law?

Entertainers, broadcasters and professional athletes face unique legal and business issues for which **Rhoads & Sinon LLP** has an experienced practice group dedicated to guiding such talent through these complex and highly specialized matters. Rhoads & Sinon attorneys are experienced in copyrights, trademarks, licenses and the protection of trade secrets and confidential information.

They represent a diverse group of both companies and individual clients in the entertainment and sports industries, including national recording artists, screenwriters, independent filmmakers, authors, television and radio personalities, and individual professional athletes. They advise and counsel clients on contract drafting, negotiation and enforcement; corporate and transactional matters; licensing and marketing opportunities; protection and enforcement of intellectual property rights; Internet and new media rights; privacy and defamation matters; and litigation and labor and employment matters.

Among the recent projects they have handled include the formation of corporate entities for engaging in the entertainment and sports fields; acquisition, licensing and protection of intellectual property rights for entities in the film industry; negotiation and enforcement of employment agreements for musicians and radio and television personalities; and litigation to protect and recover Internet domain names for media entities.

For more information, please visit:

www.RhoadsSinon.com/practice-Entertainment-Sports-Attorney-Harrisburg-PA.html

or contact via : ph: 717.862.4534 fx: 717.238.8623 email: info@rhoads-sinon.com